

DIAGNOSIS MURDER

"Retribution – Part Two"

RECAP of Part One. Steve Sloan is gunned down. Summer Phillips and Gordon Ganza are killed – and Chief Masters arrests Mark Sloan for the murders, which have sparked a mob war. Mark is found guilty of murder and sent to prison – where Malcolm Trainor is waiting for him.

ACT FIVE

FADE IN:

1 EXT. PRISON – ESTABLISHING – DAY 1

Superimpose: FOUR MONTHS LATER.

2 INT. PRISON – VISITING AREA – DAY 2

DR. MARK SLOAN sits at a stainless steel table in a stainless steel chair, separated from STEVE SLOAN by a THICK PANE of glass. Steve is recovering from his wounds... but he still doesn't look good.

MARK

Chief Masters is right -- it's too soon for you to be back on active duty.

STEVE

I can breathe and I can walk.
That's all that's necessary.

MARK

Steve, you nearly died. You've
only been out of the hospital two
weeks. You have to rest.

STEVE

Not until you're out of here.

MARK

I'd rather die here than lose you.
Don't risk your life for me.

STEVE

It's not just about you -- though
that's enough. I can't let Malcolm
Trainor get away with this.

Steve glances down the room at MALCOLM TRAINOR, who is
meeting
lan with his younger brother, IAN TRAINOR, 40s. Like Malcolm,
is impeccable and utterly at ease.

(CONTINUED)

"Retribution – Part Two"

2.

2 CONTINUED:

2

MARK

I'm not certain Trainor is responsible. But he is brilliant – and I am the one who put him here.

STEVE

You'd have to be brilliant to engineer such an elaborate set-up.

MARK

And have help on the outside. His brother Ian is as smart as he is.

STEVE

He's is also the accountant for the Ganza crime family.

(then)

What's left of it, anyway. Ganza's underbosses are all killing each other for control of his operation. Eddie Tampa and Ross Canin are the only ones still alive.

MARK

Somehow this mob war and my frame are connected – I just wish I could figure out how.

(then)

The key to all this is Carlotta Mendoza. She gave a remarkable performance – someone scripted it, and she knows who.

STEVE
Immigration says she skipped to
Guatemala right after the trial.

MARK
Someone wanted her out of reach.
Do we know anyone down there who
can help us?

STEVE
Amanda just got back.

Mark is stunned. Steve answers his unasked question.

STEVE
She had some vacation time coming.
None of us are giving up on you,
Dad.

(more)

(CONTINUED)

"Retribution – Part Two"

3.

2 CONTINUED: (2)

2

STEVE (cont'd)

(then)

Amanda got led on a scenic tour of South America. Carlotta's with Cousin Matec, who says she's with Aunt Emilia, who says she's at her sister Elena's, who says she's at her friend Eduardo's, who says...

Mark gets the picture.

MARK

Why would Carlotta disappear in her own country? What is she hiding from?

STEVE

Us.

MARK

What if she never went there... what if we're being purposely led in the wrong direction?

A GUARD comes up behind Steve, taps him on the shoulder.

Steve

nods.

STEVE

If she's here, we'll find her.

MARK

Be careful, Steve. Whoever shot you is still out there. Don't give him a second chance to get it

right.

Steve is escorted out... and Mark can't help but notice his son is leaning heavily on a CANE, weak on his feet. The guards hustle Mark and the other prisoners to the door. Malcolm comes up beside Mark.

MALCOLM

My brother Ian had the most remarkable news. The state Supreme Court has agreed to hear my appeal. It seems the main witness against me turned out to be a homicidal psychopath.

(smiles)

Imagine that.

And on Mark's frustration, and Malcolm's amusement, we
CUT TO:

"Retribution – Part Two"

4.

3 EXT. STREET – DAY

3

It's the next day. TANIS ARCHER is sitting in a car, watching Ganza's house, when she hears something. In one fluid movement, she WHIPS OUT HER GUN and SPINS to aim it at the passenger door... at Steve, standing on the curb, his hand still on the door latch.

STEVE

Good morning to you, too.

Archer relaxes, glaring at Steve as she holsters her gun.

ARCHER

You know better than to sneak up on a surveillance unit.

STEVE

I didn't sneak, I hobbled.

Steve slides into the car and stows his cane on the floor.

ARCHER

You're supposed to be on medical leave.

STEVE

Does that mean I can't visit my friends?

ARCHER

Not when your friends are watching two suspects in your shooting.

(then)

Besides, I'm not your friend any more.

STEVE
You're not?

ARCHER
I put your father in prison. You
hate me. And if you don't, you
should.

STEVE
You were just doing your job,
following the evidence where it
led you.
(then)
You weren't wrong. The evidence
was.

Archer turns back to him.

(CONTINUED)

"Retribution – Part Two"

5.

3 CONTINUED:

3

ARCHER

Stop right now, Steve -- you want to retry the case, do it in a courtroom, not my car.

STEVE

How many murders has my father solved? Do you really think he'd kill Ganza with a binary poison – and then leave a signed receipt for the stuff lying around?

ARCHER

Your father thought you were going to die. He wanted revenge. Rage makes you stupid.

STEVE

No matter how angry you were, would you ever leave behind a murder weapon covered with your prints?

ARCHER

We caught him at the scene. He didn't have a chance to lose the screw driver.

STEVE

Immediately after the trial, Carlotta Mendoza, the major witness against him disappears. You don't find that strange?

She glances out the window.

4 HER POV – GANZA'S HOUSE

4

Ross Canin and Eddie Tampa emerge and stride toward their car.

ARCHER (V.O.)

The case is closed.

STEVE (V.O.)

You know who has the cell across from my father?

5 BACK TO SCENE

5

Archer watches them, Steve continues to make his case.

(CONTINUED)

"Retribution – Part Two" 6.

5 CONTINUED: 5

STEVE
A murderer my father caught. A
murderer who killed his wife with
a binary poison.
(then)
Malcolm Trainor.

That gets her attention. In a big way.

STEVE
That's right, brother of Ganza
family accountant Ian Trainor.
What an amusing coincidence.

Archer looks away again, just in time to see:

6 HER POV – A CAR 6

Rounding the corner, A MAN with a SERPENT TATTOO
around his
neck leans out, firing an AUTOMATIC WEAPON out the
window.

What happens next happens VERY FAST.

7 THE STREET – WIDE ANGLE 7

Ross Canin and Eddie Tampa dive behind a their CAR as it's
RAKED WITH GUNFIRE.

8 ARCHER 8

jumps out and FIRES at the speeding car as it goes, her slugs

SHATTERING the rear window, a SIDE-VIEW MIRROR, and the TRUNK.

The gunman returns fire, hitting her car and the street around

her. She runs after the car, continuing to fire as it fish-tails around the corner and disappears.

9 STEVE

9

hobbles across the street to the fallen mob bosses, to find Canin leaning over Tampa's bullet-riddled body. Canin looks up at him with undisguised loathing.

10 ARCHER

10

goes back to the car, the tires are blown. No way she can give chase. She holsters her gun and marches up to Steve.

ARCHER
Anyone hurt?

STEVE
Just Eddie. He's dead.

(CONTINUED)

"Retribution – Part Two"

7.

10 CONTINUED:

10

CANIN

You just sat there and watched
while they smoked us.

ARCHER

We didn't want to get in your way.

Enraged, Ross Canin springs at Archer, but Steve trips him with his cane, sending him sprawling face-down on the pavement. Archer crouches next to him.

ARCHER

The last person standing between
you and control of the Ganza
family operation is dead. Isn't
that exactly what you wanted?

She rises and walks away.

ARCHER

(to Steve)
I'll call this in.

Canin starts to get up, but Steve slams his foot down on his back, forcing him into the pavement.

STEVE

I find out you had anything to do
with what happened to my Dad,
you'll wish you were Eddie.

Steve leaves. And on Canin's rage, we CUT TO:

11 INT. PRISON – COMMON AREA – DAY
11

Mark is pacing near one wall, separate from the handful of other death row prisoners in the large, sterile common room.

A TV SET, entirely covered with CHICKEN WIRE, hangs in a corner. GUARDS stand at the fringes of the room, keeping a watchful eye. Malcolm Trainor approaches Mark.

MALCOLM

Death Row is like being in the first class section of a plane. We are the elite. We get all sorts of special attention.

Mark has no where else to go. He just keeps walking.

MALCOLM

We have our own cell block, our own guards, our own cafeteria, even our own common room. No overcrowding here, no need to mingle with the riff-raff.

(CONTINUED)

"Retribution – Part Two"

8.

11 CONTINUED:

11

Mark ignores him. Malcolm motions to a man in the corner.

MALCOLM

Stanley chopped hitch-hikers into pieces and kept their heads in his freezer.

MALCOLM

But he's a wonderful bridge partner. Not bad at backgammon, either.

(off Mark's look)

Oh, that's right.

Malcolm lowers his voice to a whisper to say.

MALCOLM

They're not like us. They're murderers.

(then)

We were framed.

MARK

Your wife loved you. You rewarded that trust and devotion by poisoning her.

MALCOLM

Technically, she poisoned herself.

MARK

You put glyburide in her breakfast so when she took her insulin shot later, she'd lapse into a diabetic coma. Two drugs interacting with

each other to cause death: a
binary poison.

MALCOLM

Or an unfortunate accident.
Happens every day. Like the poor,
unfortunate dishwasher who mixes
ammonia and Ajax -- and dies from
the chlorine gas.

(then)

But if you twist the facts just
enough... give it a fancy name
like "binary poison..." and
suddenly bad luck looks like
premeditated murder.

(CONTINUED)

"Retribution – Part Two"

9.

11 CONTINUED: (2)

11

MARK

Your wife discovered you and your brother turned her family's century-old accounting firm into a front for laundering mob money. That's why she died.

Malcolm just waves the accusation off.

MALCOLM

If you weren't so obsessed with "binary poisons," both of us might be chatting in a park somewhere, under a brilliant blue sky, instead of standing here, basking in the glow of fluorescent light.

Mark stops and studies Malcolm.

MARK

So this is the moment Summer Phillips and Gordon Ganza died for. Getting me here for this conversation... and the others to come.

MALCOLM

Seems like an awful lot of trouble to go through just for a few chats, don't you think?

(then)

Steve looked fit today. It must be a relief that he's healed so well on his own... especially since there's nothing you can do for him

anymore.

Mark's blood runs cold.

MARK

I'm here. You have me. Leave my son alone.

MALCOLM

You never know who he might see today, and who might be sitting on a bomb. I just hope he doesn't get too close. Even if he survives, burns get infected so easily--

Mark grabs Malcolm and slams him against the wall.

MARK

What's going to happen to my son?
Tell me!

(CONTINUED)

"Retribution – Part Two"

10.

11 CONTINUED: (3)

11

MALCOLM

It's a shame they don't let us
have phones in here.

chest
the
Malcolm takes out a SHIV and slashes himself across the
with it. Before Mark can react, Malcolm SCREAMS, dropping
the
shiv on the ground.

MALCOLM

Don't kill me! Please!

from
the
Mark releases Malcolm and turns to face the guards as they
rush him. They grab Mark and pull him several feet away
Malcolm. GUARD #1 rushes up to Malcolm, who writhes on
the
floor, clutching his bloody chest. Guard #1 spots the shiv,
then glares up at Mark.

GUARD #1

Take him to his cell.

MARK

Wait. I didn't --

free.
The guards start to drag him away. Mark tries to wrestle

MARK

No! My son! I've got to warn him!

And on Mark being dragged away, we CUT TO:

Archer catches up with Masters as he is on his way to his office.

ARCHER

It's been over an hour since I gave you my report on Eddie Tampa's death.

MASTERS

Yes, thank you. It's been forwarded to Detective Peake at CRASH.

ARCHER

You sent my report to the street gang unit? These are high-level members of an organized crime family.

MASTERS

Who happened to get caught between members of rival gang factions.
(more)

(CONTINUED)

"Retribution – Part Two"

11.

12 CONTINUED:

12

MASTERS (cont'd)

Seems no one's safe on the streets anymore.

Archer stares at him, dumbfounded.

ARCHER

Sir, I caught a glimpse of the shooter and --

MASTERS

CRASH will be happy to take your description. Expect a call.

ARCHER

What about Tony Velardi? Was his murder gang related?

MASTERS

You'd have to ask Detective Mitchell in the Tarzana station -- that's his case.

ARCHER

Ganza's underbosses are fighting each other for control of his empire. It's a mob war. You can't just ignore it.

Masters doesn't answer. Apparently, he can.

ARCHER

Whoever killed Ganza wanted this war – by letting it continue we're helping him.

They reach his office. Masters looks at her. It's not a look you'd want leveled at you.

MASTERS

Gordon Ganza was murdered by Dr. Mark Sloan. You convinced me of that.

ARCHER

What if Dr. Sloan is innocent?

MASTERS

Well, then, I suppose that would mean you were wrong.

ARCHER

(tightly)

Yes, sir, it would.

(CONTINUED)

"Retribution – Part Two"

12.

12 CONTINUED: (2)

12

MASTERS

Do better next time.

ARCHER

We may have put an innocent man on death row – and that's all you can say?

Masters regards Archer coolly.

MASTERS

You are dismissed.

She meets his gaze for a long moment, then:

ARCHER

You want to let the mob kill each other off, that's fine. But what happens when innocent people get caught in the cross-fire?

MASTERS

See to it that they don't.
Dismissed.

And with that, he goes into his office. Archer, furious, stalks out. CUT TO:

13 INT. COMMUNITY GENERAL HOSPITAL – EXAM ROOM – DAY

Steve shrugs his shirt back on as Jesse makes a notation in his chart.

JESSE

I've got to say, it's amazing how fast you're recovering.

STEVE

Then you'll certify my return to active duty?

JESSE

I said amazing, not miraculous.

STEVE

Jesse, my dad is on death row.

JESSE

I know. But collapsing on the job because you're not fully healed won't help him any.

That's when Steve sees Archer marching into pathology.

"Retribution – Part Two"

13.

14 INT. COMMUNITY GENERAL – PATHOLOGY – DAY
14

Archer approaches Amanda.

ARCHER

You got something for me?

AMANDA

Eddie Tampa was shot four times,
once in the chest, once in the
head, once in the ankle and-

ARCHER

(interrupting)

I don't have a medical degree,
doctor, but I knew the cause of
death before you picked up his
body. Is there anything else?

AMANDA

Whoever killed him also shot Mitch
Stein, Frankie Caprice, and-

Amanda looks over Archer's shoulder.

AMANDA

You.

Archer turns to see Steve and Jesse in the doorway behind
her.

ARCHER

One shooter. A lot of dead under-
bosses.

STEVE

Which means the guy who shot me
for Gordon Ganza has a new
employer.

ARCHER

Or the shooter is still working
for the same guy -- and Ganza
never ordered your hit.

JESSE

Interesting theory - but how do
you prove it?

ARCHER

I know where to start.

Archer marches out. Steve looks after her.

STEVE

I wish I did.

(CONTINUED)

"Retribution – Part Two"

14.

14 CONTINUED:

14

AMANDA

How about with Carlotta Mendoza?
I went back again to the INS and
look what I found.

She takes a piece of paper out of her pocket and hands it to Steve.

STEVE

Someone filed a renewal
application for Carlotta Mendoza's
green card?

AMANDA

Not someone, Carlotta herself. And
she did it less than a month ago.

STEVE

Which means Dad was right --her
flight to Guatemala was a fraud,
deliberately set up to throw us
off her trail.

JESSE

And the trail of whoever hired her.

Steve studies the paper again.

STEVE

There's one great thing about
bureaucracies -- they demand all
sorts of information before
they'll help you. Like they need
your last three addresses before
they'll even process your green

card application.

AMANDA

What an amazing coincidence -- all three of those addresses are on my way home.

JESSE

Mine, too.

STEVE

Call me as soon as you find her.

AMANDA

Where are you going to be?

STEVE

I don't know how this mob war and my father's frame are connected -- but there is one man who does.

(CONTINUED)

"Retribution – Part Two"

15.

14 CONTINUED: (2)

14

And on his look of determination, we CUT TO:

15 INT. PRISON – DAY

15

GUARD #1 strolls indifferently down the corridor, stopping to examine a scuff on his shoe, ignoring the sound of Mark's calls from his cell.

MARK
Guard! Please!

Finally, the cries are too much to ignore. Besides, this old guy is getting annoying. The guard goes up to Mark's cell door and looks in the small, eye-level window.

MARK
Please, you've got to help me. My son is in terrible danger.

GUARD #1
Yeah?

MARK
He's going to be killed. You've got to let me get a message to him.

GUARD #1
I can do that.

MARK
You can? Oh, thank God.

GUARD #1

Sure, I can do anything I want,
'cause I'm free. You, on the other
hand, can't do anything but make
up ridiculous stories to waste my
time.

The guard turns and walks away.

MARK

No, wait! Come back!

The guard ignores him, strolling away.

MARK

They're going to kill him! You
have to help me!

And on the guard's indifference and Mark's despair, we:

FADE OUT:

END OF ACT FIVE

ACT ONE

FADE IN:

16 INT. IAN TRAINOR'S OFFICE – DAY

16

Ian Trainor sits at his desk, tapping away at his computer, so lost in his transactions he doesn't notice there's anyone in the room until a WALLET lands on the desk in front of him.

He

looks up to see Ross Canin lowering over him.

CANIN

Look inside.

Blankly, Ian picks up the wallet and opens it. There's nothing inside.

CANIN

What do you see?

IAN

Nothing. It's empty.

CANIN

That wallet is full of cash.

IAN

I don't understand.

CANIN

There's five thousand dollars in there -- and you've got thirty

seconds to hand it over.

Ian is completely confused. Canin pulls out a gun.

CANIN
29, 28, 27...

IAN
Take it.

He thrusts the wallet at Canin, who pushes it aside.

CANIN
The cash, Trainor. 21, 20, 19,
running out of time.

IAN
You're nuts.

Canin doesn't answer, just pulls the hammer back on his automatic and points the gun at Ian.

(CONTINUED)

"Retribution – Part Two"

17.

16 CONTINUED:

16

CANIN
14, 13, 12...

Ian panics, throws a paperweight at Canin's face and runs for the door. But Canin's faster, tripping him and throwing the accountant on the ground. He shoves the gun in Ian's face.

CANIN
I'm still waiting. 8, 7, 6...

IAN
Please, I don't know what you're talking about!

CANIN
3, 2, 1.

He pulls the trigger. The hammer CLICKS. The gun isn't loaded.

Ian nearly sobs with relief. Canin hauls him to his feet and slams him against his desk.

CANIN
Now how did that make you feel? A little concerned, maybe even a touch nervous?

IAN
What do you want from me?

CANIN
I want you to feel the way I do every time someone asks me for their money. I want you to share the sensation of running a multi-

million dollar enterprise and not being able to draw enough cash to pay a secretary. Or a mortgage. Or a parking ticket.

IAN
It's not my fault.

Canin lets go of Ian, then casually ejects the empty magazine,
and puts in a loaded one from his pocket, cocking it.

IAN
Gordon Ganza hid his assets in hundreds of accounts -- even I don't know where lots of them are.

Canin finishes loading his gun and points it at Ian.

CANIN
30. 29. 28.

(CONTINUED)

"Retribution – Part Two"

18.

16 CONTINUED: (2)

16

IAN

It's not that easy!

CANIN

Make it easy. 23. 22. 21.

Ian is panicking. That's when Steve comes in behind Canin.

STEVE

I guess watching Sesame Street
finally paid off for you, Canin.
You count real pretty.

Canin spins round to see Steve standing behind him. Canin
stares at him for a long moment, then puts his own gun
away.

CANIN

I'm in the middle of a private
meeting with my accountant,
Detective.

STEVE

So I see. I'd wait, but I prefer
to talk to Trainor while he's
still alive.

CANIN

Nothing's going to happen to my
little buddy here.

(pats Ian's cheek)

Not in the immediate future,
anyway.

And with that, Ross Canin walks past Steve and out of the

room. Ian pulls himself together.

IAN

I don't want to press charges.

STEVE

That's a surprise. I thought you enjoyed putting people in jail.

IAN

What are you talking about?

STEVE

You tell me.

He gives Trainor a long, hard stare. The accountant turns
away
and goes back behind his desk.

IAN

I'm not looking for any new clients, Detective Sloan. So if you don't mind, I have work to do.

(CONTINUED)

"Retribution – Part Two"

19.

16 CONTINUED: (3)

16

STEVE

I came here to threaten you,
Trainor. Maybe mess up your place
a little.

off He sweeps his cane across Ian's desk, knocking everything
onto the floor.

STEVE

Who knows, maybe even mess up your
face, too.

The cane whistles through the air, missing Ian's head by a
fraction of an inch, and slams down on the table. Ian jumps.

STEVE

But you know something? I'm not
going to bother. In fact, I'm
going to walk out the door and
leave you alone with your
conscience.

IAN

Am I supposed to thank you?

STEVE

You're supposed to come crawling
to me for protection.

Steve goes to the window and pulls aside the blinds.

17 HIS POV – THE STREET

17

As Canin's DRIVER, OZ TATUM, holds open the back door for Canin.

STEVE

Maybe you'll even get it -- after you admit what you did to my father.

That's when Canin's driver turns towards the front seat and reveals the SERPENT TATTOO on his neck. Steve thinks and

we

FLASHBACK TO

18 EXT. STREET - DAY (FLASHBACK)

18

as Steve catches a glimpse of the tattoo from a car window just before a semi-automatic weapon emerges.

19 BACK TO SCENE

19

Steve turns back to Ian and tosses a business card on his desk.

(CONTINUED)

"Retribution – Part Two"

20.

19 CONTINUED:

19

STEVE

I'd suggest you try the pager number. Because I don't think Canin will let you live until I get around to checking my messages.

And with that, Steve turns and walks out. And we CUT TO:

20 INT. POLICE STATION – MASTERS' OFFICE – DAY
20

Masters is at his desk, Steve and Archer standing before him.

ARCHER

The same shooter who killed Eddie Tampa gunned down Steve. And that shooter is Ross Canin's driver, Oz Tatum.

MASTERS

Based on a tattoo?

ARCHER

And logic. Now that all of them are dead, Canin's practically running Ganza's organization.

STEVE

Canin had me shot so he could kill Ganza and pin it on someone outside the organization – my father.

ARCHER

Canin knew there'd be a struggle
for control after Ganza died, and
he positioned himself to take over.

Archer likes it. She turns to the Chief for his opinion. He
doesn't look pleased.

MASTERS

(to Steve)

I was under the impression that
you were on medical leave,
Detective.

STEVE

I'll heal much faster once my
father is out of prison, sir.

MASTERS

Until you are back on active duty,
leave the police work to the
police force.

(more)

(CONTINUED)

"Retribution – Part Two" 21.

20 CONTINUED: 20

MASTERS (cont'd)
(to Archer)
I have another assignment for you.

He hands her a file.

MASTERS
I think someone is blackmailing
two city councilmen to swing their
votes on the–

Archer interrupts him, dropping the file back on the desk.

ARCHER
We have to move on Canin now,
before he can consolidate his
power and rebuild Ganza's
organization.

MASTERS
No.

ARCHER
At least let me question his
driver.

Masters rises slowly from behind his desk and hands Archer
the
file again.

MASTERS
Detective, you have a new case. I
suggest you take it – or start
looking for a new profession.

There's a tense moment as Masters stares down at her.
Archer
backs down and takes the file.

ARCHER
Yes, sir.

She leaves. Masters glances at Steve.

MASTERS
Get well soon.

He returns to some papers on his desk. Steve is dismissed.

21 INT. POLICE HQ – CORRIDOR – DAY

21

Archer is waiting as Steve emerges.

ARCHER
Well?

(CONTINUED)

"Retribution – Part Two"

22.

21 CONTINUED:

21

STEVE

You heard him. I'm on medical
leave.

ARCHER

What are you going to do now?

STEVE

I don't know.

ARCHER

The thing about being on active
duty is you still have to follow
orders. But if you're on medical
leave, what you do with your time
is your business.

She hands Steve a slip of paper.

ARCHER

This is where Canin's driver
lives. If you have nothing better
to do.

And on Steve's appreciative smile, we CUT TO:

22 INT. COMMUNITY GENERAL – PATHOLOGY – DAY
22

an Amanda is standing over a SHEETED BODY, preparing to do
autopsy, as Jesse comes in.

JESSE

My shift is over – let's go find
Carlotta Mendoza.

AMANDA
I already have.

Amanda motions to the corpse's TOE TAG.

AMANDA
She was brought in twenty minutes
ago. Supposedly slit her wrists in
her bathtub.

JESSE
You think someone at the INS
tipped Ganza off that you were
snooping around?

AMANDA
The timing is awfully suspicious.

JESSE
So, did she really kill herself?

(CONTINUED)

"Retribution – Part Two" 23.

22 CONTINUED: 22

AMANDA
We'll know after I do my autopsy.

And as Amanda whips back the sheet, we CUT TO:

23 EXT. HOUSE – DAY 23

A small, modest house in the valley. Canin's LIMO is parked in front of the detached garage, on the side driveway, facing the street. Steve gets out of his car, draws his gun and, leaving behind his cane, walks slowly up to the front door. He knocks and steps to one side. No answer. He knocks again.

STEVE
Open up, Tatum. This is the police.

That's when he hears the SLAM of A SCREEN DOOR in the back. Steve hobbles as fast as he can to the driveway, getting there just as Tatum is starting the car and -- KA-BLAMMO! -- the limo EXPLODES, hurling Steve straight back into CAMERA. And we CUT TO:

24 EXT. PRISON – ESTABLISHING – NIGHT 24

25 INT. PRISON – CELL – NIGHT 25

Mark sits in the darkness, staring at the walls, utterly

alone, when he hears an ELECTRIC HUM and the door
UNLATCHES.

GUARD #1 opens it. Mark shields his eyes, squinting into the
light.

GUARD #1
Come with me.

26 INT. PRISON – VISITING ROOM – NIGHT

26

The guard leads Mark to a small table with a phone.

GUARD #1
The warden said to put the call in
to you.

MARK
Who is it?

GUARD #1
The morgue.

Mark tenses, expecting the worse. With great trepidation, he
picks up the phone.

(CONTINUED)

"Retribution – Part Two"

24.

26 CONTINUED:

26

MARK
Mark Sloan.

AMANDA'S VOICE
It's Amanda.

INTERCUT WITH:

27 INT. COMMUNITY GENERAL – PATHOLOGY – NIGHT
27

TIGHT on Amanda, on the phone.

AMANDA
I probably abused my authority as
county medical examiner to reach
you, but this couldn't wait.

MARK
How bad.
(gets hold of himself)
How badly is Steve hurt?

AMANDA
(stunned)
You know about the bomb?

MARK
Tell me, please.

AMANDA
I'll let him tell you.

We pull back to reveal Steve as she hands the phone to him.

Mark blinks back tears of relief.

STEVE

Dad?

MARK

Oh, thank God. Are you all right?

STEVE

I'm a little charred around the edges, but I'm okay. It's a good thing I'm slow on my feet these days.

(then)

How did you know about the bomb?

MARK

Malcolm Trainor.

(CONTINUED)

"Retribution – Part Two"

25.

27 CONTINUED:

27

STEVE

It figures.

(then)

You were right about Carlotta
Mendoza. She's here.

Unfortunately, we didn't find her
in time. She's dead.

Mark winces. There went his last chance.

MARK

They couldn't let her live.
Probably the only reason they
didn't kill her before was to keep
you busy looking for her.

STEVE

We found the shooter – Oz Tatum.
He's the same guy who killed Eddie
Tampa. He's also Ross Canin's
driver.

MARK

Will he talk?

STEVE

Tatum died in the explosion.

(then)

It's not over yet, Dad. We're
getting close, or they wouldn't be
rushing to cover their tracks with
corpses.

MARK

Just make sure yours isn't one of

them.

STEVE
That's the plan.

And on Mark's relief, we CUT TO:

28 INT. PRISON – NIGHT

28

Mark is led back to his cell. As soon as the bars hiss shut, Malcolm emerges from the darkness of his cell to speak to Mark.

MALCOLM
What a tragedy that the landlady
and the shooter are dead. How will
you ever prove your innocence?

Mark sits on his bunk and doesn't bother to look at Trainor.

(CONTINUED)

"Retribution – Part Two"

26.

28 CONTINUED:

28

MALCOLM

Maybe some day though, if you pray
very hard, you'll get the same
good news I got today.

(then)

The State Supreme Court heard my
appeal this afternoon. With luck,
I could be back in my house by
this time tomorrow.

Malcolm smiles and melts back into the darkness. And on
Mark,
contemplating his fate, we CUT TO:

29 INT. GANZA'S BEACH HOUSE – DAY

29

A meek little man we will come to know as HARVEY
MITTLEBAUM,
40s, sits on an ottoman, his briefcase on his lap, glancing
nervously between the TWO HUGE THUGS towering over him
on
either side. Ross Canin stands in front of him, flipping
through a thick sheaf of papers.

CANIN

What does this all mean, Harvey?
And why were you nailing it to my
door?

Harvey doesn't want to say this, but he has no choice.

HARVEY

It means that uh, I, on behalf of
Southland Bank and Trust, am

repossessing this house and putting it up for immediate sale.

CANIN

This house belongs to Ganza Holdings, which means it now belongs to me.

HARVEY

Actually, uh, sir, Ganza Holdings is seven months in arrears on its payments – and not just on this house.

Harvey dreads what he has to say next.

HARVEY

I'm afraid we're simultaneously foreclosing on the cabin in Big Bear, the Wilshire penthouse, the apartment in San Francisco, the–

Canin interrupts, shaking the papers in his fist.

(CONTINUED)

"Retribution – Part Two"

27.

29 CONTINUED:

29

CANIN

One more word, Harvey, and I will
nail this to your face.

Harvey immediately closes his mouth and his eyes. Canin
tosses
the papers to a thug, who catches them.

CANIN

Get Trainor down here. Now.

The thug nods and goes to the front door. He gets it open
just
a crack when – BAM! – Archer kicks it into his face and
storms
in, leading a TEAM OF POLICE OFFICERS in flack jackets and
LAPD–emblazoned windbreakers, guns out, ready for action.
At
the same instant, COPS seem to come in from every possible
direction, herding in THUGS from throughout the house.

Archer aims her gun squarely at Canin, who has his gun
half-
way out of his jacket.

ARCHER

Go ahead, Ross. Show me what a
fast draw you are.

Canin slowly draws his hand out of his jacket and drops the
gun on the floor. Archer kicks it away and puts her gun to
his
head.

ARCHER

On your knees, hands on your head.

Canin does as he's told.

ARCHER

You're under arrest for the
murders of Tony Velardi, Frankie
Caprice, Mitch Stein, and Eddie
Tampa.

Archer glances at Harvey, then back at Canin.

ARCHER

Gee, I hope this doesn't hurt your
credit rating.

And on Canin, simmering with fury, we CUT TO:

30 INT. POLICE STATION – OBSERVATION ROOM – DAY
30

Steve watches, fascinated, as

"Retribution – Part Two"

28.

31 INT. OBSERVATION ROOM – DAY

31

Ross
Tanis Archer paces back and forth in front of a very smug
Canin.

ARCHER

Just a couple of months ago, you
were Gordon Ganza's towel boy. Now
you're running the whole operation.

CANIN

Guess those motivational thinking
tapes really worked.

ARCHER

That, and a half dozen murders.

CANIN

"Turning Tragedy into
Opportunity." I think that was
tape six.

Archer glances at the mirror.

32 INT. OBSERVATION ROOM – DAY

32

Steve is watching on the other side.

33 BACK TO SCENE

33

Archer walks around the table.

ARCHER

How about turning Ganza's

chauffeur into your personal
hitman? Which tape was that on?

CANIN
Where's my lawyer?

ARCHER
He won't be coming. Funny thing
about lawyers, they like to get
paid. Seems Ganza's retainer check
bounced.

That got to him. Archer leans in close.

ARCHER
You're on your own.

CANIN
I need to make another call.

(CONTINUED)

"Retribution – Part Two"

29.

33 CONTINUED:

33

ARCHER

It's all caving in around you. The murders, Ganza's empire, and there's no one who can help you, not since you blew up Oz Tatum.

CANIN

Get me a phone.

ARCHER

You can't afford a real lawyer. You'll be stuck with some green public defender. Just imagine the kind of deal he'll get for you.

Canin squirms. He knows he's fried.

ARCHER

I'm your only hope. Who knows? Talk enough, and make it good, maybe you'll go into witness protection, end up in a tract home instead of a gas chamber.

It looks like he might just crack – and that's when the door SLAMS OPEN and Masters marches in.

MASTERS

(to Canin)

Get out.

Archer stares at the Chief. So does Canin.

ARCHER

This man is under arrest as a

suspect in the murders of --

MASTERS

Not anymore.

(to Canin)

You are free to go.

Canin shoots Archer a smug look, straightens his suit, and strolls out just as Steve emerges from the observation room.

CANIN

Hope you enjoyed the show. And be sure to say hello to your dad.

Canin leaves, Steve charges into the interrogation room. Before Steve can say anything, Masters slams the door and faces them both.

(CONTINUED)

"Retribution – Part Two"

30.

33 CONTINUED: (2)

33

MASTERS

I gave you explicit orders not to harass Canin or confront his driver. And yet you did both.

Archer is barely holding her rage in check.

ARCHER

(tightly)

The man you just set free is the new boss of the Ganza organization – he could have told us everything.

MASTERS

Yes, he could.

STEVE

Then why did you let him walk out of here?

Masters gives them a long, cool, appraising look. Then:

MASTERS

Because he works for me.

And on Steve and Archer's shock, we:

FADE OUT:

END OF ACT SIX

ACT TWO

FADE IN:

34 34 INT. POLICE STATION – MASTERS' OFFICE – NIGHT

It's all Steve and Archer can do to restrain their rage as Masters leads them into his office.

ARCHER

How many mobsters do you have on your payroll?

MASTERS

Not as many as I'd like.

He closes the door and then turns to them.

MASTERS

Ross Canin is a police officer.

That stops them both. Now it is all making sense.

STEVE

That's why you just stood back and watched the bloodshed... so Canin could take over.

MASTERS

Canin is smart enough to take advantage of a situation.

ARCHER
And you're smart enough to create
one.

(angry)
Exactly how much of this mob war
was your idea?

Masters just gives her a look.

MASTERS
Canin had nothing to do with
Ganza's deaths, or any of the
others.

ARCHER
How do I know that?

Masters doesn't break his gaze.

(CONTINUED)

"Retribution – Part Two"

32.

34 CONTINUED:

34

MASTERS

Because I'm telling you. If that's a problem, I'll be glad to accept your resignation.

A tense moment, then THE PHONE RINGS. Masters snatches it up.

MASTERS

Masters.

He listens for a moment, his face unreadable.

MASTERS

Thank you.

He hangs up and looks at his detectives.

MASTERS

The State Supreme Court has reversed Malcolm Trainor's conviction.

And on Steve's look, we CUT TO:

35 INT. COMMUNITY GENERAL – PATHOLOGY – DAY
35

Amanda and Jesse stand over the cover body of Carlotta Mendoza.

JESSE

If only we'd found her a day earlier – now we'll never know

what she could have told us.

AMANDA

Just because she's dead, that doesn't mean she can't tell us something.

(then)

Carlotta bled to death, but she didn't kill herself. She was too drugged out to comb her hair, much less slit her wrists.

Amanda hands Jesse a file. Jesse scans it.

JESSE

She was pumped full of barbiturates.

(reads, then)

Carlotta was also very sick some time in the last few months. Look at the level of influenza antibodies in her blood.

Jesse hands the file back, pointing at something on the page.

(CONTINUED)

"Retribution – Part Two"

33.

35 CONTINUED:

35

AMANDA

I did.

(then)

That level suggests to me that it's from a vaccination, rather than an actual occurrence of the flu.

JESSE

When do you think she got the vaccine?

AMANDA

I'd say four or five months ago.

JESSE

About the same time Mark was being framed.

Jesse comes to a realization.

JESSE

Amanda – four months ago we were giving employees flu vaccines here.

And we QUICKLY FLASHBACK to:

36 INT. COMMUNITY GENERAL – DAY (FLASHBACK)
36

Mark giving flu vaccines to the staff.

37 BACK TO SCENE

37

Amanda shakes her head.

AMANDA

So was every hospital and medical clinic in town.

JESSE

But what if she was here... it would explain a lot... like how Mark's glasses end up at Summer's apartment and his shirt got covered in her blood.

AMANDA

I'll pull the employee records and the vaccine authorization forms they had to sign.

"Retribution – Part Two"

34.

39 INT. PRISON – VISITING ROOM – DAY

39

Mark sits across from Steve, separated by thick glass. Steve has just filled Mark in on everything. They are the only ones in the room.

STEVE

Amanda and Jesse discovered that Carlotta Mendoza got a flu shot at Community General the day after I was gunned down.

MARK

What was she doing there?

STEVE

Working as a temp.

Mark has a sudden realization... and we FLASHBACK to:

40 INT. COMMUNITY GENERAL – LOCKER ROOM – DAY
(FLASHBACK) 40

Mark sticks his shirt, stained by a leaking pen, into the trash.

41 BACK TO SCENE

41

MARK

They knew the pen was going to leak in my shirt, and that I would have to change.

STEVE

She was there, waiting for it.

That's how the shirt ended up covered with Summer Phillips' blood.

MARK

It all makes sense. But these are just guesses without proof to back them up.

STEVE

The only thing I don't get is where the Trainors fit in to all this.

MARK

The one nice thing about prison is you have plenty of time to think.

(then)

What if this never had anything to do with me?

(CONTINUED)

"Retribution – Part Two"

35.

41 CONTINUED:

41

STEVE

But you're here – and so is Malcolm Trainor. Besides, he knows too much not to be involved.

MARK

I didn't say he wasn't involved. But this was never about framing me, I was a fringe benefit.

STEVE

Then what's going on?

MARK

The mob war, my frame, it's all a big distraction – to keep us from seeing what's really going on.

MASTERS' VOICE

A theft.

They turn to see that, much to their surprise, Masters has slipped into the room. Mark smiles at him.

MARK

Exactly. The Trainor brothers run the accounting firm that handles the mob's money. They sparked this war so the mob would be so busy shooting each other, they wouldn't notice their accounts were being emptied.

It starts to dawn on Steve.

STEVE

By framing you for Ganza's murder,
the Trainors found a way to get
Malcolm out of prison... and get
their revenge.

MARK

Apparently, Malcolm spent his time
here thinking, too.

Steve turns to Masters.

STEVE

Now that you know the truth, go to
the D.A, get my father out of here.

Masters gives Steve a stony look.

(CONTINUED)

"Retribution – Part Two"

36.

41 CONTINUED: (2)

41

MASTERS

What we know, and what we can
prove, are two different things.

(then)

If you want your father freed,
Steve, stop thinking like a son
and start thinking like a
detective.

STEVE

So how do we prove it?

Masters shares a look with Mark.

MASTERS

We find the mob money.

42 INT. POLICE STATION – CAPTAIN'S OFFICE – DAY
42

A weary Archer looks up at Masters and Steve over a huge
stack
of papers that sit on the desk she's commandeered.

ARCHER

There is no mob money.

STEVE

It's all gone?

ARCHER

I've searched through every

account, every dummy corporation.

(to Masters)

Your man Canin might be able to dig up enough for lunch -- if he eats light.

MASTERS

How much is missing?

ARCHER

The records Canin gave us are a little confusing, but it looks like someone's walked off with something like half a billion dollars.

MASTERS

Ian Trainor.

STEVE

My father was right - killing Ganza was just a distraction, along with the mob war it set off.

(CONTINUED)

"Retribution – Part Two"

37.

42 CONTINUED:

42

MASTERS

If there was a mob war.

(off their looks)

A lot of those shootings were
committed by one man.

ARCHER

Oz Tatum, Canin's driver -- and we
know Canin wasn't sending him out
on hits.

(to Masters)

Don't we?

Masters just gives her a look, letting her insinuation pass.

STEVE

When Tatum stopped being useful,
Ian planted that bomb in his car.
Which not only silenced the one
man who could finger him --

ARCHER

-- but increased the heat on
Canin, who was asking Ian too many
questions about the missing money.

Steve turns to the Chief.

STEVE

I'd say we have just proved my
father is innocent.

MASTERS

No one cares what you say,
detective. For now, it's all talk

and supposition. The Trainors are still calling the shots.

Masters takes his gun, holsters it, and puts on his jacket as:

MASTERS
It's time for that to change.

And as Masters marches out of the room, we CUT TO:

43 INT. PRISON – CELL BLOCK – DAY

43

Mark sits in his cell as Malcolm walks out of his, dressed in civilian clothes. Guard #1 motions to the various books and things in Malcolm's cell.

GUARD #1
You want any of this stuff?

(CONTINUED)

"Retribution – Part Two" 38.

43 CONTINUED: 43

MALCOLM
All I want from this place is a
memory.

Malcolm turns to face Mark and whispers:

MALCOLM
And this is it.
(then)
It's a shame I won't be here to
see you take that long walk. But
I'll be dreaming about it.

Malcolm starts to turn away, then has a second thought.

MALCOLM
Oh, and don't worry, I'll look
after your son for you.

Mark rises to the bars but Malcolm is already walking away.
And on Mark's frustration, we CUT TO:

44 EXT. PRISON – DAY 44

Malcolm emerges, a satisfied, free man, and strides towards
a
BLACK LINCOLN with tinted glass windows, the engine
idling. He
opens the passenger door and gets in.

45 INT. LINCOLN – DAY 45

And that's when he sees Masters behind the wheel. Malcolm

immediately goes for the door, but Masters hits the automatic door locks.

MALCOLM
Where's my brother?

MASTERS
He got pulled over for speeding.
He'll be a while.

Masters shifts into drive.

MASTERS
Put on your seatbelt, Malcolm.
It's the law now.

And as Masters peels off, CUT TO:

46 EXT. OIL FIELDS – DAY

46

is Or some other suitably deserted, God-forsaken place. There
no one around for miles.

(CONTINUED)

"Retribution – Part Two"

39.

46 CONTINUED:

46

The Lincoln comes to a sudden stop, kicking up a cloud of dirt. They have traveled in silence. Masters unlocks the door and removes his seat belt before speaking.

MASTERS

Let's take a walk.

MALCOLM

No.

MASTERS

After all those years in jail,
don't you want to stretch your
legs?

MALCOLM

I'm not leaving this car.

Masters looks at him, a look full of menace.

MASTERS

Do you think it makes a difference?

Masters gets out of the car. Malcolm sits a moment,
considers

his options. There are none. He gets out.

MASTERS

You and your brother killed a lot
of people to get Ganza's money.

They walk a few steps from the car, Malcolm keeping his
distance from the Chief.

MALCOLM

I've been in prison for seven years. And I've never killed anyone.

Masters casually takes out his service revolver and clicks off the safety.

MASTERS

You gunned down one of my detectives, started a mob war on my streets and framed a man for murder. You know how that makes my department look?

MALCOLM

How do you think this will look?

Masters glances at him quizzically. Malcolm looks around desperately, but there is no where to go, no one to scream to for help.

(CONTINUED)

"Retribution – Part Two"

40.

46 CONTINUED: (2)

46

MALCOLM

They saw you pick me up. Prison guards, the warden. There were people on the street.

MASTERS

Do you think anyone really cares what happens to you?

Masters aims the gun at him. Malcolm backs away.

MALCOLM

My brother does. He's probably looking for me right now.

Masters takes a few steps forward. Malcolm keeps backing up.

MALCOLM

You can't do this.

MASTERS

If it'd been up to me, you would have been executed seven years ago... right after the verdict was read.

Masters FIRES... and a CAN behind Malcolm JUMPS into the air.

Masters empties his revolver into it, making it dance, Malcolm flinching with each LOUD, REVERBERATING GUNSHOT. Masters glances at Malcolm, who has probably soiled himself.

MASTERS

But it's not up to me... because
I obey the law. You choose not to.
That's the difference between you
and me.

(then)

Let me give you some advice. Have
an epiphany today. Or our next
chat won't be so friendly.

Masters holsters his gun and strides back to his car, Malcolm
staring after him, wide-eyed.

MASTERS

Be seeing you, Malcolm.

And as Masters drives off, and Malcolm sags with relief, we:

FADE OUT:

END OF ACT SEVEN

"Retribution – Part Two" 41.

ACT THREE

FADE IN:

47 EXT. INDUSTRIAL DISTRICT – NIGHT 47

A van sits in an alley.

48 INT. VAN – NIGHT 48

Masters, Archer, Steve and Canin are going over papers.

CANIN

The entire Ganza organization is bankrupt.

ARCHER

The last piece of property to go was the apartment building Summer Phillips lived in.

CANIN

I guess Ian's got a sentimental streak after all.

STEVE

Just think, we spend years going after LA's biggest organized crime operation with everything we've got -- and the Trainor brothers take it out in six months with a computer and a checkbook.

MASTERS

So where's the money?

Archer and Canin share a moment. They haven't been looking forward to this.

ARCHER

Ian's smart, he didn't leave a trail.

CANIN

Our best guess is he wired it into a numbered account in the Caymans.

ARCHER

Where it probably sat for less than ten seconds before being scattered into a hundred accounts across the world.

(CONTINUED)

"Retribution – Part Two"

42.

48 CONTINUED:

48

STEVE

And each one of those would have passed it on to another hundred accounts.

They share a moment of hopelessness.

MASTERS

I don't think so.

(off their looks)

Ian knows that eventually any electronic transfer can be traced.

STEVE

What's the alternative? Gold?

ARCHER

That much gold leaving the country is going to be noticed, no matter how hard he tries to cover his tracks.

MASTERS

Cash.

They all look at him.

MASTERS

You know, those green slips of paper you redeem for goods and services?

STEVE

But sir, the federal government tracks any cash transaction over

ten thousand dollars. How could
Ian liquefy Ganza's assets without
bringing the IRS down on him?

Canin is smiling now, it all makes sense to him.

CANIN

He couldn't. The Feds would have
figured it out... some day.

(then)

But by then, the Trainors will
have bought their own country and
be safe from extradition.

STEVE

That doesn't bring us any closer
to where the money is.

Masters paces, deep in thought.

(CONTINUED)

"Retribution – Part Two"

43.

48 CONTINUED: (2)

48

ARCHER

If it is in cash, it's still in town. The Trainors wouldn't want to risk losing control of it.

CANIN

It's got to be in one of the Ganza Holdings properties.

ARCHER

I thought they'd all been repossessed.

CANIN

Or sold. In this case, I'd guess to another holding company, this one owned by the Trainors.

Steve takes a thick file of papers.

STEVE

We're going to have to track down the ownership of every one of these properties.

ARCHER

There isn't enough time. We have to find a way to narrow down the list.

STEVE

(looking at the file)

So where do we start? Ganza owned everything from a shipyard in Long Beach to a luxury hotel in

Pasadena to a warehouse in Indio.

Masters freezes.

MASTERS
Indio?

STEVE
Yeah, Desert Storage and Hauling
off Highway 87.

Steve looks up to see Masters, Archer, and Canin sharing a look of triumph.

STEVE
What am I missing?

CANIN
The Cabazon Compromise of 1986.

(CONTINUED)

"Retribution – Part Two"

44.

48 CONTINUED: (3)

48

ARCHER

Following LA's last mob war, Southern California was split into chunks and divided among three organizations. Ganza got LA, but had to give up all his holdings in the desert.

MASTERS

Including anything he ever owned in Indio.

And on Steve's dawning realization:

49 INT. TRAINOR'S OFFICE – DAY

49

Ian arrives for work, his SECRETARY trailing behind him.

IAN

Malcolm didn't show up for breakfast. Did he call?

SECRETARY

No.

IAN

Track him down for me, then. Tell the boys I want the financial projections on the Lichtman investments by noon today. I'm meeting with Larry Goldstein in ten minutes, so tell April to get the statements up here.

MASTERS (O.S.)
Cancel the meeting with Larry.

They turn to see Masters and Steve striding into the office.

MASTERS
And tell the boys they have all
day on those projections.

IAN
Get my lawyer on the phone,
Valerie.

She nods and hurries away.

STEVE
Tell us about the warehouse in
Indio.

Masters whips out a piece of paper and offers it to Ian.

(CONTINUED)

"Retribution – Part Two"

45.

49 CONTINUED:

49

MASTERS

Better yet, show us.

Ian takes the paper.

MASTERS

Let me save you some legal fees.
We call that a search warrant.

IAN

What are you looking for?

STEVE

Several hundred million dollars
you've cashed out of mob accounts.

Steve takes Ian by the arm and leads him out. And on Ian's
face, we CUT TO:

50 EXT. WAREHOUSE – DAY

50

Masters and Steve walk Ian to the massive door.

MASTERS

Open it.

IAN

I insist we wait for my lawyer to
arrive.

Master sighs wearily, reaches into Ian's jacket pocket and
pulls out the keys. He tosses them to Steve, who unlocks a
CONTROL BOX and hits the SWITCH inside. The MASSIVE
DOORS

slide open to reveal:

51 INT. WAREHOUSE – DAY

51

BACK Masters, Steve and Ian are framed in the opening. We PULL
to reveal an EMPTY WAREHOUSE. Ian is stunned, but quickly
covers. Masters and Steve are shocked, too.

STEVE
It's not here.

MASTERS
Where is it, Ian?

Ian forces himself to look composed.

IAN
I don't know what you're talking
about.

(CONTINUED)

"Retribution – Part Two"

46.

51 CONTINUED:

51

MASTERS
So you've said.

Steve looks around the empty warehouse.

STEVE
It's on the property somewhere.
It's got to be.

He stomps on the ground. It sounds solid.

MASTERS
Got it buried, Ian?
(knocks on wall)
In here, maybe?

STEVE
State Police are on the way to
search every inch of the property.

MASTERS
We'll find it... even if we have
to demolish this place to do it.

Ian summons all the dignity he can muster.

IAN
Search all you want. But call me
a cab -- I've got to get back to
LA.

Masters and Steve share a despairing look.

52 INT. TRAINOR'S OFFICE – DAY

52

Ian blows into his office and goes directly to the phone. He dials quickly and is waiting to connect when he sees Ross Canin rising from the couch and moving quickly towards him.

Ian drops the phone and forces a smile.

IAN

Mr. Canin. What can I do for you?

Canin gets right in his face.

CANIN

Give me my money.

IAN

It will be here soon.

Canin grabs him by the back of the neck and slams him
FACE FIRST into the wall, smashing his nose.

(CONTINUED)

"Retribution – Part Two" 47.

52 CONTINUED: 52

CANIN
My accounts are empty.

IAN
We have to keep the money moving.
If it stays in one place too
long --

Canin slams Ian into the wall again.

CANIN
The banks are foreclosing on our
assets.

IAN
Just hold on for a little while
longer and --

Canin slams him into the wall again.

CANIN
I want to see the money on this
desk in two hours.

Canin lets go of him, letting the accountant slide to the
floor, and slowly walks out, oblivious to the CROWD OF
SHOCKED

ACCOUNTANTS gathered outside the door. And on Ian,
clutching
his nose, terrified, we CUT TO:

53 INT. LIMO – DAY 53

Canin gets into the backseat, slams the door, and starts to

pull the LISTENING DEVICE out of his shirt. His driver, Tanis Archer, turns in her seat, revealing the radio-plug in her ear.

ARCHER

Was that really necessary?

CANIN

No.

(then)

I should have shot him in the stomach. He would have told me anything I wanted to know.

He tosses the listening device in the front seat and massages his knuckles.

ARCHER

I think you're enjoying this a little too much.

(CONTINUED)

"Retribution – Part Two"

48.

53 CONTINUED:

53

CANIN

If I keep being this gentle,
either they'll know I'm a cop or
they'll kill me because I'm too
weak to lead.

ARCHER

You could walk away from this.

CANIN

My wife and kid would like that.
(then)
But it's not an option. Not yet.

Archer glances at him in the rear-view mirror, seeing him in
a new light.

CANIN

Let's go. We are behind schedule.

Archer turns around, leaving Canin to his thoughts, and
drives off.

54 INT. TRAINOR'S OFFICE – DAY

54

Ian is holding a HANDKERCHIEF to his nose and ushering the
other accountants out of his office.

IAN

It was just a minor disagreement.
It's all settled. Everyone get
back to work.
(to secretary)

Where's my brother?

SECRETARY

I can't reach him. But sir, while you were in your, ah, conference, your pilot called. I figured it was better not to interrupt you.

Ian sits up straight.

IAN

My pilot?

SECRETARY

Rick got food poisoning, but a replacement pilot is on his way to the airport. He's sorry for the delay, but says you can still get to Costa Rica by morning.

Ian reacts quickly to cover his surprise... and fury. He struggles to his feet.

(CONTINUED)

"Retribution – Part Two"

49.

54 CONTINUED:

54

IAN

Thank you, Valerie.

SECRETARY

I wasn't aware you were going away.

IAN

It came up suddenly.

SECRETARY

Would you like me to arrange the usual accommodations in Aljuela?

Ian tosses the handkerchief into the trash and heads for the door.

IAN

I don't think so.

He hurries past her. And on her confusion, we CUT TO:

55 EXT. VAN NUYS AIRPORT – DAY

55

On an empty stretch of tarmac, we find a PRIVATE JET.

Malcolm

emerges, sweaty and harried, just as Ian drives up in his EXPENSIVE SPORTS CAR. Malcolm is as surprised to see Ian

as

his brother is to see him. Ian marches up to him.

IAN

Going somewhere?

MALCOLM

I don't know.

IAN

Only because the pilot isn't here yet. Don't worry – he's on his way.

MALCOLM

This isn't what it looks like.

IAN

You mean you aren't on your way to Costa Rica in my private jet?

MALCOLM

I'm not going anywhere. I don't even know how I got here.

IAN

I suppose you also don't know where all our money is.

Malcolm stares at his brother in shock.

(CONTINUED)

"Retribution – Part Two"

50.

55 CONTINUED:

55

MALCOLM

The money is gone?

IAN

The warehouse is empty, Malcolm.
And you're in our plane, about to
go to Costa Rica.

MALCOLM

Ian, please, listen to me. I was
kidnapped.

IAN

Really?

Ian marches past him to the plane. Malcolm follows after
him.

MALCOLM

They broke into my house and
drugged me. I didn't see their
faces.

IAN

Of course not.

Ian works the latch on the cargo hold.

MALCOLM

Next thing I know, I'm in the
plane, bound and gagged. I managed
to free myself moments before you
arrived.

Ian lifts up the door: THE CARGO HOLD IS STUFFED WITH CASH.

IAN
Nice of the kidnappers to give you some traveling money.

MALCOLM
Don't you see, it's a trick.

IAN
I know.

Ian turns around – and aims a GUN at his brother.

IAN
How come you haven't asked about my face, Malcolm?

MALCOLM
Ian, calm down and listen to me–

(CONTINUED)

"Retribution – Part Two"

51.

55 CONTINUED: (2)

55

IAN

(interrupts)

Ross Canin happened to it. You were going to sacrifice me to them, weren't you? While you ran off with all the money.

MALCOLM

Put down the gun and think. They could be listening.

IAN

After everything I've done for you. Starting the war, emptying the accounts, framing Sloan. I was just a tool. A means to an end. Like your wife was.

Malcolm's face hardens and he advances on his brother. Behind Ian, we can see POLICE CARS charging out of a HANGAR towards them.

MALCOLM

Shut up, Ian, and give me the gun.

IAN

I made a stupid mistake. I assumed because you're my brother I could trust you.

Malcolm goes for Ian. They struggle for the gun, rolling over each other on the ground, as the cars screech to a stop around

lead the plane. A GUNSHOT goes off. Archer jumps out of the car and pulls Malcolm off Ian. But it's too late. Ian is dead. Malcolm stares down at his dead brother in horror, then looks up to see Masters and Steve coming towards him.

MALCOLM
You did this.

MASTERS
Yes, I did.
(then)
With some help.

to Masters glances over his shoulder. Malcolm follows his gaze see MARK SLOAN emerging from the car. Mark smiles at him.

MARK
Don't worry, Malcolm, they saved your cell for you.

a Malcolm stares at him in disbelief. Masters motions to the officers to take Malcolm away. Mark joins Masters and takes deep breath.

(CONTINUED)

"Retribution – Part Two" 52.

55 CONTINUED: (3) 55

MARK
What a lovely day.

MASTERS
You realize that, technically,
you're not free yet.

MARK
Steve is alive, Malcolm is going
back to jail, that's free enough
for me.

And on their victorious smiles, we DISSOLVE TO:

56 INT. BEACH HOUSE – DAY 56

It's a party, of sorts. There's food everywhere. Mark, Steve,
Jesse, Amanda, and Archer are gathered around the
television,
where Chief Masters is in uniform, making a statement to
the
press.

57 ON THE TV – THEIR POV 57

Masters meets the press.

MASTERS
I wouldn't characterize it as a
miscarriage of justice. The
officers and the courts acted
properly based on the evidence
available at the time. When new

evidence came to light, they acted just as swiftly to make certain that justice was done.

REPORTER'S VOICE

But an innocent man still went to prison.

MASTERS

He's not there now. That is the story. Thank you.

58 BACK TO SCENE

58

Mark clicks off the TV.

JESSE

He's a snake.

STEVE

He's a politician.

(CONTINUED)

"Retribution – Part Two"

53.

58 CONTINUED:

58

ARCHER

He's a police officer.

JESSE

Masters could at least have apologized for what he did.

MARK

I think in his own way, he has.

AMANDA

He didn't mention a thing about the Trainors and the money they embezzled from the mob.

ARCHER

He doesn't want to say anything that might jeopardize ongoing investigations.

MARK

What did happen to all that money?

MASTERS (O.S.)

Let's just say that Ross Canin has solidified his position at the top of organized crime in Southern California.

They turn, surprised to see Masters, still in uniform, coming in from the entry way.

MASTERS

Forgive me for letting myself in.

MARK
Don't be silly, you're an invited
guest.

Mark offers him a slice of cake.

MASTERS
I'm afraid I didn't come for the
cake. I had to drop something off.

Masters hands Steve his BADGE and GUN.

MASTERS
Your shift starts at six am
tomorrow, if you're ready.

Steve glances at Jesse, who gives him a nod.

STEVE
I am. Thank you, sir.

(CONTINUED)

"Retribution – Part Two"

54.

58 CONTINUED: (2)

58

MASTERS
May I have a word?

Masters pulls Steve aside, out of earshot of the others.
Archer shakes her head.

ARCHER
I've worked with him for three
years. Just once, I'd like to see
that man eat something.

59 INT. BEACH HOUSE – ENTRY AREA

59

Masters talks with Steve in a hushed voice.

MASTERS
I'm transferring you out of
homicide and reassigning you to my
task force on a permanent basis.

STEVE
I wish you wouldn't, sir.

Masters isn't used to being rebuffed.

MASTERS
I make the assignments, detective.

STEVE
Then you can have these back.

Steve offers Masters his gun and badge. Masters just looks
at
them.

MASTERS

Why?

STEVE

I've seen how you work.

(then)

You're running the department and organized crime now, which makes the lines just a little too blurry for me to live with.

MASTERS

There is only one line. The law.

STEVE

Tell that to Ian Trainor.

MASTERS

I couldn't have foreseen his death.

(CONTINUED)

"Retribution – Part Two"

55.

59 CONTINUED:

59

STEVE

Would you have prevented it if you had?

Masters looks at Steve for a long moment, then:

MASTERS

I don't tolerate insubordination,
Detective.
(then)
I must be getting soft.

Masters leaves, letting Steve keep his badge and gun. Archer follows him, giving Steve a wry salute on her way out. Steve lets out a deep breath and returns to.

60 INT. BEACH HOUSE – LIVING ROOM – DAY

60

...and rejoins the others, who are in mid-conversation.

MARK

There's only one thing I miss
about prison.

JESSE

The solitude?

AMANDA

The decor?

ARCHER

The stimulating coversation?

Mark steps into the kitchen and comes out with a tray of the UGLIEST globs of food we've ever seen.

MARK

The food. It's even better than what we serve at the hospital. Dig in.

And on everyone's looks, we FADE OUT:

FADE OUT:

THE END